Our Voices Are All Unique

“In today’s Manitoba, there are many diverse cultures, languages, forms of spirituality, abilities and lifestyles. Each culture has its own practice and belief systems. It is important to recognize that all Manitobans are special and unique and this uniqueness should be celebrated. It is also important to respect and accept cultures that may be different from our own. By respecting and accepting others, it leads to a more peaceful world.

The following are suggested books and websites to add to your toolbox:

Websites
- www.diversebooks.org
- www.diversebookfinder.org

Professional Development Books
- Mamahtawisiwin provincial document
- Manitowapow by Niigaanwewidam by James Sinclair & Warren Cariou (anthology of Indigenous literature)
- Truth and Reconciliation in Canadian Schools by Dr. Pamela Tolouse (Truth and Reconciliation)
- Being the Change-Sara K. Ahmed (social comprehension)
- Teaching Tough Topics by Larry Swartz
Picture Books

- The Gift of the Little People by William Dumas (Indigenous voice)
- You Hold Me Up by Monique Gray Smith and Danielle Daniel (Indigenous voice)
- Stepping Stoned by Margaret Ruus (refugee experience)
- The Water Walker by Joanne Robertson (Indigenous voice)
- The Inuksuk Means Welcome by Mary Wallace (Indigenous voice)
- I Talk Like a River by Jordan Scott (stuttering)
- The Arrival by Shaun Tan (refugee experience; wordless graphic novel)
- Go Show the World: A Celebration of Indigenous Heroes by Wab Kinew (Indigenous voice)
- Hair Twins by Raahkee Mirchandani (Asian voice)
- The Name Jar by Yangsook Choi (immigrant voice)
- The Boy With the Pink Hair by Perez Hilton (be who you want to be)
- Except When They Don’t by Laura Gehl (stereotype breaking)
- I Absolutely, Positively Love My Spots by L Rivera (body positivity)
- Big by Vashti Harrison (body positivity)
- Ten Beautiful Things by M Griffin (diverse families)
- A Family is a Family is a Family by S O’Leary (diverse families)
- My Brother is Away by S Greenwood (incarceration)
- What Happened to You? By James Catchpole (inclusion)
- Autumn Peltier, Water Warrior by C Lindstrom (Indigenous voices)
- I Hope by Monique Gray Smith (Indigenous Voices)
- Gibberish by Y Vo (newcomers)
- Uncle Bobby’s Wedding by SS Brannen (LGBTQ+ voices)
- Strong by R KEarney (LGBTQ+ voices)

Middle Years

- The Barren Grounds series by David A. Robertson (Indigenous voice)
- Refugee by Alan Gratz (refugee experience)
- When Stars are Scattered by Victoria Jamieson (refugee experience; graphic novel)
- Inside Out and Back Again by Thanhha Lai (refugee experience; book in verse)
- Walking in Two Worlds series by Wab Kinew (Indigenous voice)
- Front Desk by Kelly Yang (Asian voice)
- American Born Chinese by Gene Leun Yang (Asian voice)
- Amen’s Voice by Hena Khan (Asian voice)
- Melissa by Alex Gino (2SLGBTQ+ voice)
- Fish in a Tree by Lynda Mullaly Hunt (dyslexia)
- Out of My Mind by Sharon Draper (unable to talk)
- Ghost series by Jason Reynolds (Black voices)
- Swim Team by Johnnie Christmas (Black voice; graphic novel)
- Counting by 7s by Holly Goldberg Sloan (neurodivergent voice)
- When You Trap a Tiger by Tae Keller (Asian voice)
- El Deafo by Cece Bell (deaf voice; graphic novel)
- The Crossover by Kwame Alexander (Black voice; novel and graphic novel)
- Escape from Aleppo by N.H. Senzai (immigrant voice)
- Lucky Broken Girl by Ruth Behar (immigrant voice)
- The Probability of Everything by S Everett (Black voices, racism)
- Mascot by C Waters and T Sorell (Indigenous voices)
- Haven Jacobs Saves the Planet by Barbara Dee (anxiety)
- Finally Seen by K Yang (Asian voices)
- What About Will by E Hopkins (sports concussion syndrome)

**Young Adult**

- Strangers series by David Robertson (Indigenous voice)
- The Marrow Thieves by Cherie Dimaline (Indigenous voice)
- Solo by Kwame Alexander (Black voice)
- Borders by Thomas King (Indigenous voice; graphic novel)
- Surviving the City series by Tasha Spillet and Natasha Donovan (Indigenous; graphic novel)
- A Girl Called Echo series by Katherena Vermette (Metis; graphic novel)
- Braiding Sweetgrass by Robin Wall-Kimmerer, adapted by M. Gray Smith (Indigenous voice; non-fiction)
- The Red Pencil by Andrea Davis Pinkney (refugee experience)
- Illegal by Eoin Colfer (refugee experience; graphic novel)
- The Sun is Also a Star by Nicole Yoon (Asian voice)
- The Downstairs Girl by Stacey Yoon (Asian voice)
- Simon vs the Homo Sapiens by Becky Alberti (2SLGBTQ+ voice)
- Heartstopper series by Alice Oseman (2SLGBTQ+ voice)
- Love A to Z by S.K. Ali (Muslim voice)
- Hurricane Summer by Asha Bromfield (Black voices)
- The Hate You Give by Angie Thomas (Black voices)
- With the Fire on High by Elizabeth Acevedo (Black voices)
- Long Way Down by Jason Reynolds (Black voices)
- I Am Not Your Perfect Mexican Daughter by Erika L. Sanchez (immigrant voice)
- Darius the Great is Not Okay by Adeb Korrahm (immigrant and 2SLGBTQ+ voice)
- Parachutes by Kelly Yang (immigrant voice)
- Almost American Girl by Robin Ha (immigrant voice; graphic novel)
- All My Rage by S Tabir (South Asian voices, abuse)